ACM International Conference on Interactive Experiences for Television & Online Video
5-7 June 2019
Manchester, UK
http://tvx2019.com

The ACM TVX 2019 Conference on Interactive Experiences for Television and Online Video will be held on 5-7 June 2019 at Manchester’s MediaCityUK hub for technology innovation and creativity.

TVX is the leading international conference for presentation and discussion of research into online video and TV interaction and user experience. The conference brings together international researchers and practitioners from a wide range of disciplines, ranging from human-computer interaction, multimedia engineering and design to media studies, media psychology and sociology.

We invite authors to submit Long & Short Papers, Workshop Proposals, Demos, Work-in-Progress, TVX in Industry and Doctoral Consortium submissions. These can address various facets of TV, online video and other forms of video-centric media including (but not limited to): understanding what audiences want and how they engage with content; developing new content forms and formats, and video centric experiences; analysing and developing underlying technologies and systems; critiquing and developing production tools and workflows; developing new business models and marketing techniques; understanding wider social and cultural contexts; and showcasing avant-garde ideas and media art.

== SUBMISSION DEADLINES ==

All deadlines are specified as 12:00 PT.

- 16th November 2018: Workshop Proposals
- 18th January 2019: Long & Short Papers (abstract, title & metadata)
- 25th January 2019: Long & Short Papers (submission of manuscript)
- 1st November 2018: SIGCHI Student Travel Grant
- 15th November 2018: SIGCHI Gary Marsden Student Development Fund

== SUBMISSION TYPES ==

Further details on each of the conference tracks, including formatting requirements and how to submit can be found on the conference website: http://tvx2019.com.

- Long & Short Papers: high quality academic papers that make a significant contribution to the field of interactive, immersive and online video.
- Workshop Proposals: proposals for half-day workshops that convene communities of researchers and provoke focussed debate around specific TVX topics.
- TVX-in-Industry: presentations that share significant advances in research and development, technologies and real-world experiences that have industrial applicability.
- Demos: demonstrations of novel experiences and technologies, which will be exhibited at our “Conference Bazaar”; a hands-on day of interactivity at held in the BBC.
- Work-in-Progress: submissions that highlight innovative and promising ongoing work. Work in Progress submissions will be presented as posters with an optional demo at the abovementioned “Conference Bazaar”.
- Doctoral Consortium: an interactive forum for PhD students to share their ideas and plans, and gain feedback from leading figures in the TVX community.
== ACM EUROPE COUNCIL BEST PAPER AWARD @ TVX 2019 ==

This year, we are proud to announce that TVX Long & Short Paper submissions will be considered for an ACM Europe Council Best Paper Award. The ACM Europe Council Best Paper Awards recognize authors of outstanding technical contributions to ACM conferences taking place in Europe. Awards at TVX will be given to acknowledge ground-breaking research, likely to shape the future of computing both in Europe and worldwide. Winners will be decided by the Program Committee and will receive a plaque and a 1000 Euro honorarium.

== STUDENT TRAVEL GRANTS ==

SIGCHI provides two opportunities for students to receive funding to attend TVX: the SIGCHI Student Travel Grant and the Gary Marsden Student Development Fund. Details about these programs, how to apply and deadlines can be found here: https://tvx.acm.org/2019/attending/student-travel-grant-programme/

== MENTORING ==

During the TVX submission process, we can provide the opportunity to receive feedback and guidance from established researchers. The mentoring program is geared towards Long and Short Papers, and Work in Progress Papers, so that those who need additional support in their submission can be assisted. In the mentorship program, we get you in contact with a specific member of the community who will provide feedback and support for your submission. Further information can be found here: https://tvx.acm.org/2019/mentoring/

== ORGANIZERS ==

- General chairs: Jonathan Hook, Marian Ursu and Phil Stenton (chairs@tvx2019.com)
- Programme chairs: Guy Schofield and Vatavu (papers@tvx2019.com)
- Workshop chairs: Tom Bartindale and Davy Smith (workshops@tvx2019.com)
- Demo chairs: Shauna Concannon and Timothy Neate (demos@tvx2019.com)
- Work-in-Progress chairs: Werner Bailer and Rhianne Jones (wip@tvx2019.com)
- Doctoral Consortium chairs: Mike Evans and Hartmut Koenitz (dc@tvx2019.com)
- TVX in Industry chairs: Ian Kegel and Ian Forrester (industry@tvx2019.com)
- Inclusion chairs: Mariana Lopez and Si Jung "SJ" Kim (inclusion@tvx2019.com)
- Publicity chairs: David Green and Rene Kaiser (publicity@tvx2019.com)
- Sponsorship chair: Florian Block (sponsorship@tvx2019.com)
- Student volunteer chairs: Gerald Wilkinson and Neelima Sailaja (sv@tvx2019.com)
- Web chairs: Sha Li and David Zendle (web@tvx2019.com)

== FURTHER INFORMATION ==

For up-to-date information and further details visit: http://tvx2019.com.
For any other questions, please contact the conference chairs on: chairs@tvx2019.com.