Call For Participation

ACM MULTIMEDIA'97
The 5th ACM International Multimedia Conference

November 8-14, 1997
Crowne Plaza Hotel, Seattle

Sponsored by ACM SIGMM,
SIGCOMM, SIGGRAPH, SIGLINK and SIGMIS
In Cooperation With
SIGBIT, SIGCHI, SIGIR and SIGOIS
(tentative lists)

- Submission deadline
- Technical papers
- Panels
- Courses
- Workshops
- Demos
- Questions
- Organizing committee

FOR THE MOST UP-TO-DATE INFORMATION, PLEASE CONSULT OUR WEB PAGES:

- http://www.acm.org/sigmm/MM97
- http://www.uni-mannheim.de/acm97

ACM's annual MULTIMEDIA conference is the premier forum where researchers and developers from academia and industry around the world can meet to exchange ideas and report on new developments relating to all aspects of multimedia technology and systems. The world of computing continues to reinvent itself. Just as we previously witnessed a dramatic transformation from textual to visual computing, we are now in the midst of an exciting metamorphosis to an era of multimodal computing whose ultimate shape is as yet unknown. The conference scope spans technology, tools and techniques for the construction and delivery of high quality, innovative multimedia systems and interfaces.

We are especially striving this year to achieve balance in coverage within the technical program, between issues relating to underlying system design and delivery - e.g.,

- hardware and architectures
- networking and communications
- compression and synchronization
- databases and information retrieval
- collaboration environments
- digital libraries

and issues relating to the human-computer interface - e.g.,

- hot application domains
- document models and authoring tools
- scalable and translucent interfaces
- interactive audio documents
- alternate modality systems
- virtual realities

We cordially invite -YOU- to take part in this exciting event by submitting your work in one or more of the ways enumerated below, and look forward to welcoming -YOU- to Seattle this fall for what will be a most rewarding and exciting experience!

ALL SUBMISSIONS MUST BE RECEIVED no later than TUESDAY, JUNE 3, 1997!
See below for submission categories and addresses

TECHNICAL PAPERS

TECHNICAL PAPERS of the high quality expected at major ACM conferences are solicited. These may fall into a variety of categories:

1. Presentation of original and significant research.
2. Results of relevant and rigorous empirical studies.
3. Description of the ‘look and feel’ and discussion of the internal workings of an implemented system.

Papers must be set in 11-point type and formatted in two-column conference style, and may not exceed 12 pages in length including all figures, tables, and references. An award will be given for the best paper, as judged by the program committee. Papers with a student as the primary author will separately enter a student paper award competition; a cover letter must identify your paper as a candidate for the student paper competition, if applicable. All authors are encouraged to send a short video with their paper if possible, to clarify and reinforce the concepts discussed - but acceptance will be based primarily on the written paper itself.

Authors of accepted papers will be required to prepare an electronic version for the on-line conference proceedings, which will supplement the traditional printed volume. Authors must assign copyright to ACM as a condition of publishing their work in the proceedings. An author who embeds an object, such as an art image, copyrighted by a third party is expected to obtain that party's permission to include the object with the understanding that the entire work may be distributed as a unity to ACM members and others.

All submissions -must- be received no later than **Tuesday, June 3, 1997** (this is a firm deadline). Send 8 copies of full papers to the Program Chair:

James D. Hollan
Computer Science Department
University of New Mexico
Albuquerque, NM 87131
E-mail: hollan@cs.unm.edu
Tel. (505) 277 3112
Fax: (505) 277 6927

Authors will be notified regarding acceptance on or around July 6, and will be required to return the revised camera-ready copy, the electronic version, and a completed registration form (at least one per paper), by August 10.

PANELS

PANEL PROPOSALS up to 3 pages in length on timely and controversial topics are also welcome. These submissions should be formatted like a technical paper, and if accepted will be included in the conference proceedings. They should include:

1. An introduction by the organizer/moderator.
2. Position statements from each panelist.
3. Brief biographical sketches of all participants.

Send 4 copies of panel proposals to the Panels Chair:

Takayuki Dan Kimura
Computer Science Department
Washington University
St. Louis, MO 63130
E-mail: tdk@cs.wustl.edu
Tel. (314) 935 6122

TWO DAYS OF IN-DEPTH COURSES

TWO DAYS OF IN-DEPTH COURSES by leading experts will precede the technical program and enhance its value for both novice and seasoned professional alike. The full- and half-day offerings will span a wide variety of topics, so that there is something for everybody. Course organizers receive an honorarium which can be used, for example, to defray part of the cost of attending the conference. We invite you to take advantage of this excellent opportunity!

Proposals to organize/present a course at ACM MULTIMEDIA'97 should be 3-4 pages long, to include the following information in the order shown:

1. Cover page:
   - Name and affiliation of the proposer/organizer.
   - Course title.
   - Preferred duration (full day or half day).
   - Level (introductory, intermediate, or advanced).
   - Names and affiliations of additional speakers, if any.
   - Intended audience.
   - Course abstract/overview - what will attendees learn?
   - A/V aids to be used in the presentation.
2. Detailed course description and outline (1-2 pages); if more than one presenter, who will cover each topic/section?
3. Biographical sketch of each speaker (one paragraph apiece), to include: current research interests; important publications, projects and/or awards (as appropriate); and courses previously presented at other conferences.

Send 4 copies of course proposals to the Courses Chair:

Margaret Burnett
Computer Science Department
Oregon State University
Corvallis, Oregon 97331
E-mail: burnett@cs.orst.edu
Tel. (541) 737 2539
Fax: (541) 737 3014

DAY-LONG WORKSHOPS

DAY-LONG WORKSHOPS on topics of great current interest to members of the multimedia research community will both precede and follow the technical program. Participation is by invitation only, under the control of the individual organizer(s), but all workshop organizers and attendees are expected to register for the conference as well, to foster a symbiotic relationship among participants.

If you'd like to take advantage of this venue to conduct -YOUR- workshop, please contact the Workshops Chair:

Stephen Itoga
319 Keller Hall / ICS
University of Hawaii
2565 The Mall
Honolulu, HI 96822
E-mail: itoga@hawaii.edu

Tel. (808) 956 3500
Fax: (808) 956 3548

STATE OF THE ART DEMOS

STATE OF THE ART DEMOS will form an integral and important part of the MULTIMEDIA'97 experience. This year, we want to focus on systems in which technical innovation is combined with artistic wizardry. We're not 100% sure what that means, but we'll bet -YOU- know! Amazing research prototypes and stunning commercial products are welcome. There are just 2 constraints: we can supply only limited equipment and certainly nothing exotic, so if you need really special hardware you'll have to supply your own; and space is limited, so all proposals for demos will be referreed to assure quality.

If you'd like to propose a technically-oriented demo, please contact:

Bikash Sabata
Telecommunications and Distributed Processing Program
SRI International
333 Ravenswood Ave.
Menlo Park, CA 94025
E-mail: sabata@erg.sri.com
Tel. (415) 859 2281

If you'd like to propose an artistically-oriented demo, please contact:

Tim Skelly
Design Happy
26715 NE 50th Street
Redmond, WA 98053
E-mail: TimSkelly@aol.com
Tel. (206) 868 2822

QUESTIONS

QUESTIONS?? Please feel free to contact the General Chair:

Ephraim P. Glinert
Department of Computer Science
Rensselaer Polytechnic Institute
Troy, NY 12180
E-mail: glinert@cs.rpi.edu
Tel. (518) 276 2657
Fax: (518) 276 4033

THE ACM MULTIMEDIA'97 ORGANIZING COMMITTEE

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James D. Foley, MERL

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