The Twentieth ACM International Conference on Multimedia

ACM Multimedia 2012
October 29 – November 2, 2012  Nara, Japan

Organizing Committee

General Chairs
Noboru Babaguchi (Osaka Univ., JP)
Kiyoharu Aizawa (The Univ. of Tokyo, JP)
John Smith (IBM, US)

Technical Program Chairs
Shin’ichi Satoh (National Inst. of Informatics, JP)
Thomas Plagemann (Univ. of Wisconsin-Madison, US)
Xian-Sheng Hua (Microsoft, US)
Rong Yan (Facebook, US)

Local Arrangement Chairs
Tetsuo Echigo (Osaka Electric Communication Univ., JP)
Naoko Nitta (Osaka Univ., JP)

Twentieth Anniversary Liaison
Ramesh Jain (Univ. of California at Irvine, US)
Malcolm Slaney (Yahoo! Research, US)

Panels Chairs
Yong Rui (Microsoft Research, CN)
Shih-Fu Chang (Columbia Univ., US)

Brave New Ideas Program Chairs
Alejandro Jaimes (Yahoo! Research, ES)
Tai-Song Chua (National Univ. of Singapore, SG)

Multimedia Grand Challenge Chairs
Marcel Worring (Univ. of Amsterdam, NL)
Yushi Jing (Google Research, US)
Go Irie (Nippon Telegraph & Telephone Corp., JP)

Multimedia Program Chairs
Tomoe Moriyama
(Museum of Contemporary Art Tokyo, JP)
Hideyuki Ando (Osaka Univ., JP)
Aisling Kelliher (Arizona State Univ., US)
David A. Shamansky (Yahoo! Research, US)

Technical Demonstration Chairs
Qi Tian (Univ. of Texas at San Antonio, US)
Takayuki Kato (Nara Inst. of Science & Technology, JP)

Open Source Software Competition Chairs
Daniel Gatica Perez (IDIAP Research Inst., CH)
Masanori Sano (Japan Broadcasting Corp., JP)

Video Program Chairs
Tao Mei (Microsoft Research Asia, CN)
Koschi Shinoda (Tokyo Institute of Technology, Japan)

Doctoral Symposium Chairs
Chung-Wah Ngo (City Univ. of Hong Kong, HK)
Koji Yamauchi (The Univ. of Electro-Communications, JP)

Tutorials Chairs
Susanne Bull (Univ. of Oldenburg, DE)
Changsheng Xu (Chinese Academy of Sciences, CN)

Workshop Chairs
Jiebo Luo (Univ. of Rochester, US)
Svetla Venkateh (Deakin Univ., AU)

Industrial Liaison
Minoru Etoh (NTT Docomo, JP)
Yoshio Miyake (Square Enix, JP)

Web & Social Media Chairs
Ichiro Ide (Nagoya Univ., JP)
Koji Ohmukai (National Inst. of Informatics, Japan)
Duy-Dinh Le (National Inst. of Informatics, Japan)

Publicity Chairs
K. Selekuc Candan (Arizona State Univ., US)
Michael S. Lew (Leiden Univ., NL)
Mark Liao (Academia Sinica, TW)
Yong Man Ro (Korea Advanced Inst. of Science & Technology, KR)

Finance Chair
Shigeru Sugawara (KKD R&D Labs., JP)

History Preservation Chairs
Alberto del Bimbo (Univ. of Firenze, IT)
Seetharaman Panchanathan (Arizona State Univ., US)

Publication Chairs
Hiroshi Miyajima (National Inst. of Informatics, JP)
Chamin Morikawa (The Univ. of Tokyo, JP)

SIGMM Chair
Klara Nahrstedt
(Univ. of Illinois at Urbana-Champaign, US)

SIGMM Director of Conferences
Mohan S. Kankanhalli (National Univ. of Singapore, SG)

About ACM Multimedia 2012

Since the founding of ACM SIGMM in 1993, ACM Multimedia has been the worldwide premier conference and a key world event to display scientific achievements and innovative industrial products in the multimedia field. In ACM Multimedia 2012, we will celebrate its twentieth anniversary with an extensive program consisting of technical sessions covering all aspects of the multimedia field in both forms of oral and poster presentations, tutorials, panels, exhibits, demonstrations and workshops bringing into focus the principal subjects of investigation, competitions of research teams on challenging problems, and also an interactive art program stimulating artists and computer scientists to meet and discover together the frontiers of artistic communication.

Details and updates will be published on the conference’s Web site: http://www.acmmm12.org/.

Call for Contributions

ACM Multimedia 2012 solicits submissions of contributions for the following programs:

- Full papers & Short papers
- Brave new ideas program
- Video program
- Multimedia art exhibition
- Open source software competition
- Multimedia grand challenge competition

Important Dates

- Workshops & Brave new ideas program proposals: March 12, 2012
- Workshops & Brave new ideas program proposals notifications: March 26, 2012
- Full paper submission: (abstract) April 2 / (manuscript) April 12, 2012
- Short paper & Multimedia art exhibition submission: April 12, 2012
- Panels and Tutorials proposals: April 12, 2012
- Video & Brave new ideas programs, Doctoral symposium, Technical demonstrations, Open source SW & MM grand challenge competitions submissions: May 14, 2012
- Notification of acceptance: June 22, 2012
- Camera ready submission: July 30, 2012

Conference Location – Nara

Nara was the ancient capital of Japan, “Heijyo-kyo” with a history of more than 1,300 years. Ancient Japanese culture blended with various foreign cultures that travelled thousands of miles through the “Silk road”, which formed the basis of the country’s unique culture and spirit. It is the home of several UNESCO World Heritage sites, such as Todai-ji temple (Great Buddha), Kasuga grand shrine, and Horyu-ji temple.

The conference venue “Nara Prefecture New Public Hall” is located in Nara Park, in the temple (Great Buddha), Kasuga grand shrine, and Horyu-ji temple. The conference venue “Nara Prefecture New Public Hall” is located in Nara Park, in the central of Nara city, within walking distance to historical monuments such as the Great Buddha and Kofuku-ji temple, and cultural sites such as Nara National Museum.

The conference venue “Nara Prefecture New Public Hall” is located in Nara Park, in the central of Nara city, within walking distance to historical monuments such as the Great Buddha and Kofuku-ji temple, and cultural sites such as Nara National Museum.

Nara was the ancient capital of Japan, “Heijyo-kyo” with a history of more than 1,300 years. Ancient Japanese culture blended with various foreign cultures that travelled thousands of miles through the “Silk road”, which formed the basis of the country’s unique culture and spirit. It is the home of several UNESCO World Heritage sites, such as Todai-ji temple (Great Buddha), Kasuga grand shrine, and Horyu-ji temple.

The conference venue “Nara Prefecture New Public Hall” is located in Nara Park, in the central of Nara city, within walking distance to historical monuments such as the Great Buddha and Kofuku-ji temple, and cultural sites such as Nara National Museum.

Nara was the ancient capital of Japan, “Heijyo-kyo” with a history of more than 1,300 years. Ancient Japanese culture blended with various foreign cultures that travelled thousands of miles through the “Silk road”, which formed the basis of the country’s unique culture and spirit. It is the home of several UNESCO World Heritage sites, such as Todai-ji temple (Great Buddha), Kasuga grand shrine, and Horyu-ji temple.